

ALBUM PRESS RELEASE

Right Hand Left Hand *Right Hand Left Hand*

Artist: Right Hand Left Hand

Album: *Right Hand Left Hand*

Tracks:

1. Seat 18c
2. Fermat's Last Theorem
3. Jack Churchill
4. Nightmares In The Afternoon
5. A.N.Y.
6. Tarts and Darts
7. Broken Hill
8. The Milgram Experiment
9. The War Of Jenkins' Ear
10. Cliff Young Shuffle
11. Spring-heeled Jack

Release: 12th February 2016

Label: Jealous Lovers Club

Format: Physical / Download

For fans of: Trans Am, Battles, the Fucking Champs, Tortoise



Channelling the spirit of the post-rock scene of the mid to late 90's, **Right Hand Left Hand** are due to release their sophomore self-titled album on **12th February 2016** via **Jealous Lovers Club**.

Despite the obvious post-rock influences, Right Hand Left Hand are much, much more than an experimental instrumental band. Intense, powerful yet melodic, Right Hand Left Hand defy the confines of one specific genre as they embrace elements of Krautrock, space-rock and electronica, as well as innovatively incorporating live loops and vocals to great effect.

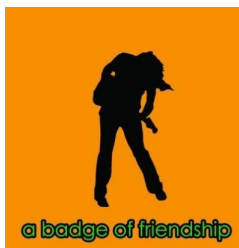
The result is an immersive, technically brilliant record filled with layer upon layer of riffs that subvert the quiet/loud dynamic of post-rock into a loud/louder burst of action. Album opener, and forthcoming official single *Seat 18c*, kicks off proceedings beautifully and lays the cards on the table for what to expect throughout the 11 track album, as the expertly picked guitar pieces trade punches with meaty riffs, augmented by metronomic drumming. 'Nightmares In The Afternoon' illustrate the bands unpredictable nature as the brooding, unnerving track builds slowly, incorporating vocals alongside their customary love of powerful riffs. While the relentless riffs of 'Tarts and Darts' and 'Cliff Young Shuffle' would make the likes of **the Fucking Champs** nod in appreciation.

Despite their unerring ability to sonically pulverise your eardrums, Right Hand Left Hand are in fact a two-piece band. Comprising **Andrew Plain** (drums/guitars) and **Rhodri Viney** (guitars/ vocals/ drums) and hailing from Cardiff Wales, the duo played in a number of Cardiff based bands over the years. Having played a show with one of their former bands in a club in Groningen, Netherlands the pair, having heard **Trans Am** played by the DJ, were inspired to break out on their own, embracing an experimental set up of two members playing guitar, two drum kits, centred around a loop station, incorporating instrument swaps and all the while attempting to find out how heavy is too heavy.

Their decision to do so was inspired and has seen the band headline **Swn Festival** as well support the likes of **Dead Meadow, Errors, The Mahjongg, The Mae Shi, Future Of The Left, Super Furry Animals, Funeral For A Friend** and **Los Campesinos**.

Right Hand Left Hand is release on **12th February 2016** via **Jealous Lovers Club**.

- Right Hand Left Hand are available for interviews.
- EPK, photos and artwork available upon request
- For more information: <https://righthandlefthand.bandcamp.com/releases>



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